

PAPERS

ARCHITECTURE



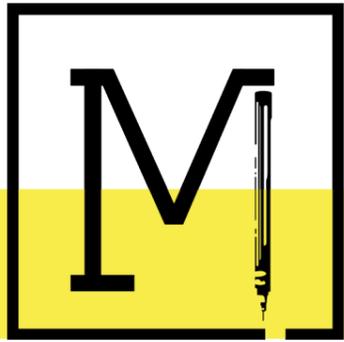
Raamaram - has won Masons Ink the Best Young Practice 2018 by Vanitha Veedu Architectural Awards- a leading architectural magazine in India.

This project is an organic farmhouse located in Manchi, Tamil Nadu - built with natural materials, along with the local labour and the local community to preserve the cultural and social environment.

The holistic design, aims to protect and enrich the ecosystem of the organic farm that it sits on, by using energy efficient interventions. It has been designed to eventually run completely off the grid and to self-sustain.

“Less is More” in its truest sense, Raamaram exemplifies the innate human connection with nature in a perfect blend of its built and unbuilt spaces.





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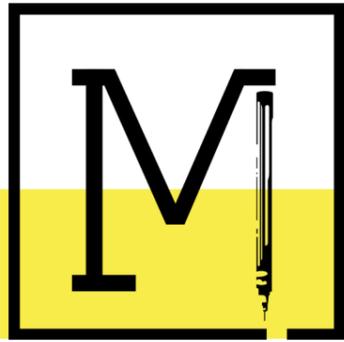
ARCHITECTURE



The COurtyard, Kochi was awarded the jury commendation for the best Public Urban building at the Vanitha Veedu Architectural Awards.

The project is a co-working space, which transports you away from the buzz of the city into a calm and peaceful environment, that inspires creativity and concentration. It is a wonderful amalgam of three diverse functions – a management consultancy, an artist’s studio and an architectural firm knit together under the same roof.

The project aims to challenge the notions of mud as a primitive and perishable material. It is a contemporary take on the vernacular architecture of Kerala. The building is honest to its cause, both in use of material and planning of spaces. It seamlessly moves from the outside to the inside, interspersed with courtyards and waterbodies.



PAPERS

RESEARCH

Traditional recipes and natural additives used by our ancestors to achieve a durable mud home, have survived the tests of time. Unfortunately, due to industrialization and loss of know-how these traditional methods are being altered or even completely abandoned today.

Principal Architect Rosie Paul of Masons Ink, conducted extensive research on the organic stabilisers that were used in mud plasters of traditional earthen homes in Kerala. This study has revealed a vast inventory of organic stabilisers that have been used in mud, to render it resistant to the tropical climate of India.

This research was presented to CRA-terre, the UNESCO chair of earthen architecture and received great appreciation and valor.

We are in search of individuals and organisations to collaborate with us, to continue this research in other parts of the country as well.

If you are looking for more information on this, kindly contact masonsinkstudio@gmail.com.

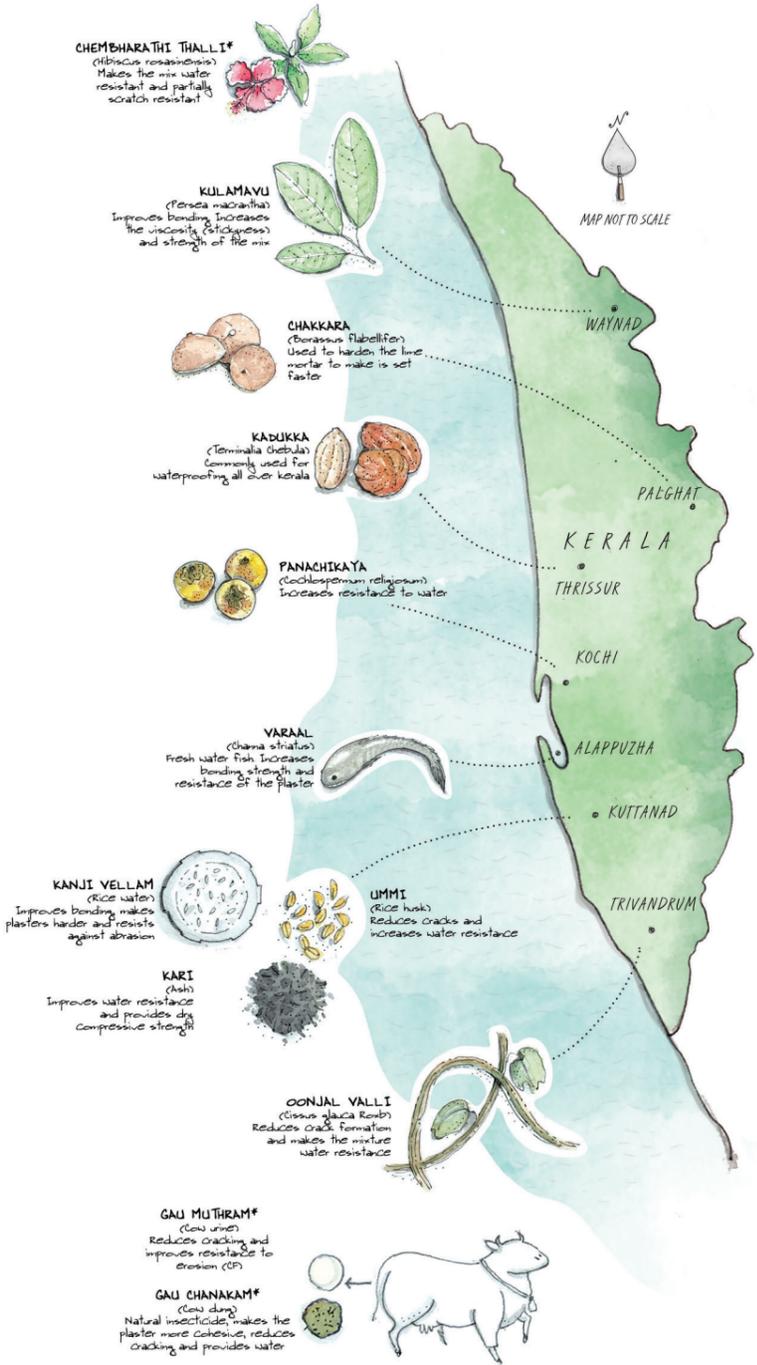
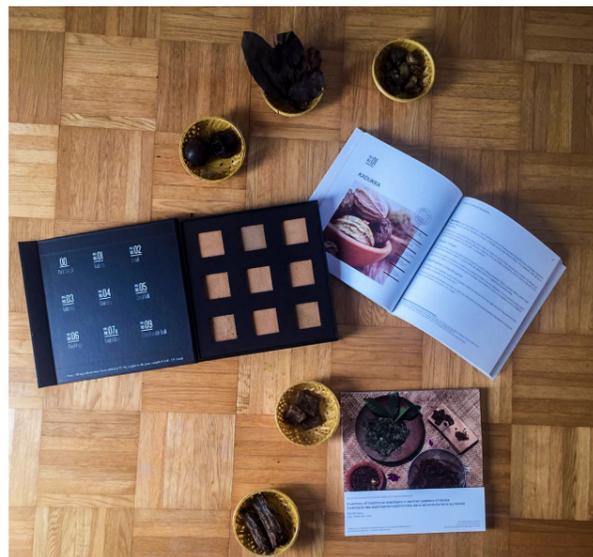
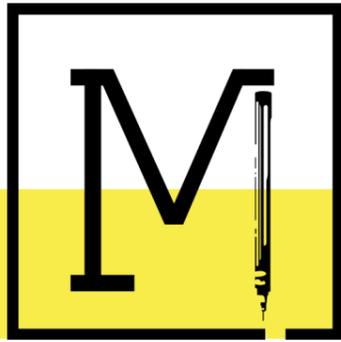


Illustration By: Noorain Ahmed



Heritage On Wheels

Following the success of our past events and to commemorate World Heritage Day, 2018, we set up a traveling exhibition- Heritage on Wheels. This brought Heritage to your doorstep and celebrated the history of Namma Bengaluru.

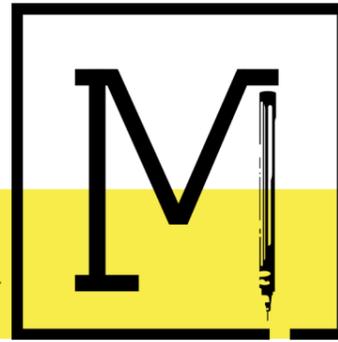
From April 27th to 29th April, 2018, the Heritage truck laced through the city, covering the North- along the tree lined streets of Malleshwaram; South- near the bustling Pete area and the Central- under the lush foliage of Cubbon Park. We received a footfall of over a thousand people for the exhibition and for the events held over the three days.



Hands On Heritage- VI

Hands on Heritage- the sixth edition was held at the Government Girls' High School, Malleshwaram, from the 20th of July to 29th July, 2018. It was a package of Heritage walks, professional talk sessions by the best in the field and the hands on study of the 100 year old building, by a team of 10 students.

The students also visited a live conservation project - the Fort High School, Chamrajpet; which is being restored by INTACH, Bengaluru where they got a hands-on experience in restoration of lime plasters.



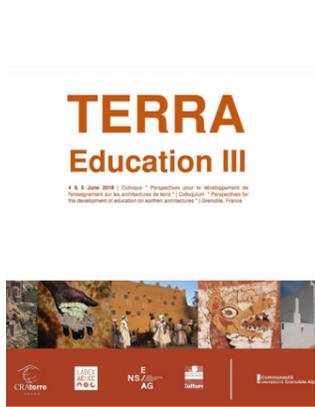
The Mannu kattu house

Client: Dr. Arunthathi
 Location: Gobichettipalya, Tamil Nadu.
 Area: 5600 sq.ft
 Status: On-going

This project is located in Gobichettipalya, Tamil Nadu, a project which will require the combined expertise of our firm for earthen architecture and heritage restoration.

The project involves a traditional mud mansion, more than a 100 years old, covering 5600 sq.ft and built with the earthen technique of cob. The restoration and renovation has been planned for the year 2019, the design aims to convert the ancillary structures into a 4 bedroom house for the family of Dr. Arunthathi.





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2018

YEAR IN REVIEW

Mud Workshop
Kochi, Kerala

A mud workshop held at our Kochi branch for students and professionals.



February 2018

Laurie Baker Conference
Trivandrum, Kerala

Baker's Birth centenary celebrations 2017-2018 at the "International Seminar on Sustainable Habitats".



April 2018

Terra education
Grenoble, France

An international colloquim on development of education on earthen architecture.



June 2018

Paper presentation at
The International Symposium
of Earthen Structures
Indian Institute of Science,
Bengaluru.

Presentation on Traditional stabilisers for earthen plasters and Earthen restoration.



August 2018

Thesis defense:
Grenoble, France

Principal Architect Rosie Paul presented her research on the organic stabilisers that were used in mud plasters, to CRA-terre, the UNESCO chair of earthen architecture.



November 2018

Indian Heritage Cities
Network
Bhubaneswar.

Role of Culture and Heritage in Urban Sustainability, with the Smart City.



March 2018

Heritage on Wheels
Exhibition
Bengaluru

A truck expedition through the heritage sites of Bangalore spreading awareness through activities and events.



May 2018

Hands on Heritage
Workshop

Govt. Girls' High School, Malleswaram, B'lore.



July 2018

Child friendly Heritage
Workshop

at Rajarani Temple, Bbsr.

June 2018

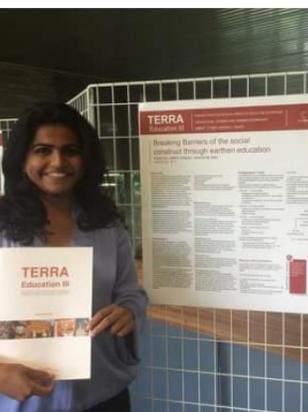
Vanitha Veedu Architectural
Awards

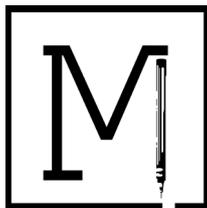
Masons Ink was awarded the Best Young Architect and commendation in the Public Urban category.

September 2018

Child friendly
Heritage
Workshop

at Mukteswar Temple.





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