

## An Organic Home For An Organic Farm

Client: Karthik Padmanabhan

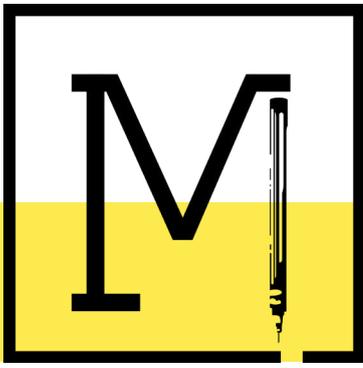
Location: Yash Farm, Chandapura

Area: 3400 sft

Status: Completed

Sitting on a 1.2 acre organic farm, the structure's material composition includes Compressed Stabilized Earth Blocks (CSEB), Rammed earth and natural stone.

A contemporary design inspired from the vernacular forming soulful calming spaces away from the hustle and bustle of the city. This project looks at sustainability from the micro to the macro level with rainwater harvesting, waste water management, biogas and solar energy.



## Documentation and Condition Assessment of a Bungalow at Jaymahal

Client: Arjun

Location: Bengaluru, Karnataka

Area: 2700sft

Status: Ongoing

The project is located in the ancillary lung space of Bengaluru, the palace ground; now a wedding venue for the elite. It involves the restoration of a century-old bungalow that was once owned by the Wadeyars.

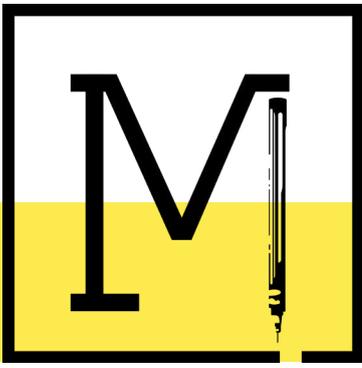
The design caters to adaptative reuse of the bungalow into a wedding accomodation unit for the bride and the groom during the wedding season and as an Airbnb for the rest of the year.

### LEGEND

-  CRACK
-  IMPROPER REPAIRS
-  VEGETATION
-  INSENSITIVE ADDITIONS
-  ALGAL GROWTH
-  DAMAGE TO STRUCTURE



FRONT ELEVATION



# PAPERS

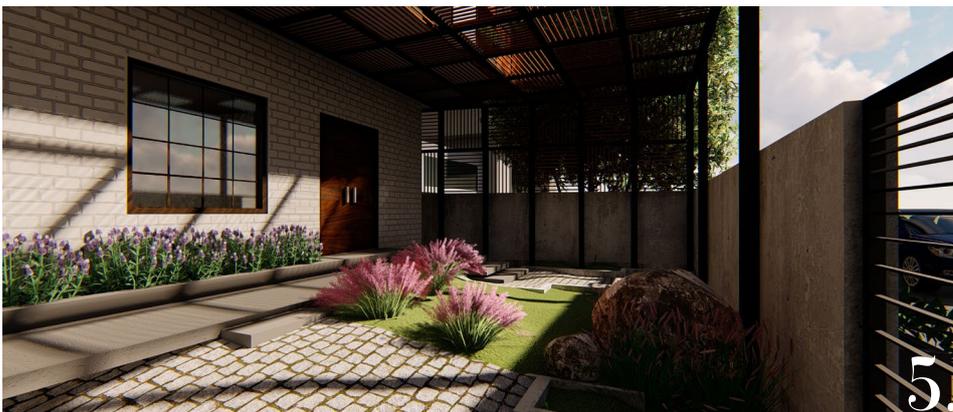
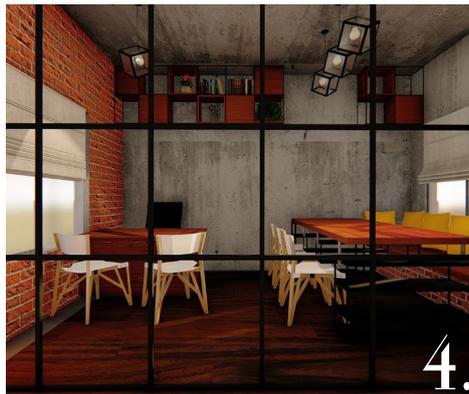
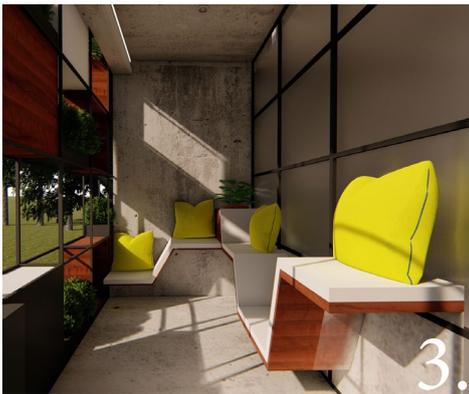
## INTERIORS

### Organic BPS

Client: Organic BPS  
 Location: Cochin  
 Area: 4000sft  
 Status: Concept Completed

An innovative office space for a cutting edge branding company is what the office interiors for Organic BPS aimed to achieve. Organic BPS is the country's first purpose branding company. The fluidity of the spaces achieved using slender metal bars encouraged creative collaboration which is what was drove the client brief.

The material palette also included bare cement walls, exposed brick fascia and touches of green through indoor plants. These color tones and raw textures played to the industrial aesthete that was envisioned for the space. The main challenge was to transform the bare shell into an interactive and exciting workspace for the 40 member team that drives the organization.



**1.** FIRST FLOOR : WORKING SPACE

**2.** FIRST FLOOR: BREAK ROOM

**3.** SECOND FLOOR: BREAK ROOM

**4.** SECOND FLOOR: CEO'S CABIN

**5.** GROUND FLOOR: ENTRANCE PORTICO



**BANGALORE CIVIC FESTIVAL**

*Collaborated with Heritage Beku and was a part of the Bengaluru Civic Fest at Freedom Park, one of Bangalore's iconic historic locations.*

**EARTHEN WORKSHOP FOR INSPIRIT 2018**

*A mud workshop at Ramaiah School of Architecture where students produced some beautiful rammed earth candle stands.*



**HERITAGE CLUB NATIONAL HILL VIEW PUBLIC SCHOOL**

*Masons Ink is proud to curate the heritage club for NHVPS school for the academic year 2019 -2020.*

**NOCMAT CONFERENCE , NAIROBI**

*Presented two research papers at the International Conference on Non-conventional materials and technologies.*

JAN. FEB. MAR. APR. JUN. JUL.

**EARTHEN ROOTS WORKSHOP, KERALA**

*Hands on earth workshop with french mud expert Alice Mortamet. The participants got an opportunity to build a 100% natural rammed earth planter box.*

**ANC WORKSHOP**

*Mud Workshop at SJB School of Architecture where students explored different earthen techniques and created a earthen geodesic dome.*



**FUTURE CITIES**

*A sustainable conference with architect guest speaker Sridevi Changali*

**HAPPY LAMA ASSOCIATION**

*We are on the board of advisors for the happy llama project - An architectural experiential learning project*

**HANDS ON HERITAGE WORKSHOP**

**ICHR, BANGALORE**

*Documented the building in detail to help give this important heritage building its well deserved importance.*

